

CALL FOR ENTRIES

BLACK CANVAS CONTEMPORARY FILM FESTIVAL

5TH EDITION 2021



Black Canvas – Contemporary Film Festival announces its call for entries to Mexican and international films in every length, format, genre and category for its Official Selection in competition: which is divided in four sections: New Horizon, Beyond the Canvas, Mexican Short Film Competition and the International Short Film Competition; each of which will award prizes for:

- best film,
- best director and
- best cinematography

The Fifth Edition of Black Canvas Contemporary Film Festival (Black Canvas - Festival de Cine Contemporáneo), will take place in a hybrid format from October 1st to October 10th at several venues in Mexico City and through the Film-inLatino platform visible only within the Mexican territory.

Film submissions will be accepted from March 31 to June 15, 2021.

RULES & TERMS

NEW HORIZON

international feature film competition

In order to be considered for the competition:

- Films should be, at least, 45 minutes long, regardless the genre and/or format.
- Films should be the first, second or third works by the filmmaker.
- Films should have a production date from January 1st, 2020 onwards.
- Films should be submitted through the festival's official website www.blackcanvasfcc.com or via FilmFreeway <https://filmfreeway.com>, and include a private link on Vimeo for private viewing purposes by the programmers (Works in Progress are accepted).
- Films should be considered for a Mexican premiere and not have been screened at any other Mexican festival beforehand.
- The Selection Committee withholds the right to directly invite films to take part in the program and include films from previous years which have not screened in Mexico before hand.

INTERNATIONAL SHORT FILM COMPETITION

MEXICAN SHORT FILM COMPETITION

In order to be considered for any competition:

- Films should NOT exceed 45 minutes in length, regardless the genre and / or format.
- Films should have a production date from January 1st, 2020 onwards.
- Films should be submitted through the festival's official website www.blackcanvasfcc.com or via FilmFreeway <https://filmfreeway.com>, and include a private link on Vimeo for private viewing purposes by the programmers (Works in Progress are accepted).
- For the International Short Film Competition a fee of 20€ (twenty Euros) will be charged via Paypal.
- For the Mexican Short Film Competition, films should be considered for a Mexico City premiere and have not screened in Mexico City (Priority will be given to films that have not screened in Mexico beforehand).
- For the International Short Film Competition, only films with a Mexican premiere status will be accepted.
- Films which have already had public screenings through digital media or internet will not be accepted.
- For all those films which are selected, if Spanish is the original language, English subtitles are required. In regard to foreign language films, a dialogue list in Spanish is required.
- There are no restrictions on the number of films submitted by the same director or production company.
- The Selection Committee withholds the right to directly invite films to be included in the program.

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BEYOND THE CANVAS

International film competition

In order to be considered:

- Films can be submitted from every corner of the world regardless of genre, format or length, fostering free visual experimentation and formal explorations.
- Films should have a production date from January 1st, 2020 onwards.
- Films should be submitted through the festival's official website www.blackcanvasfcc.com or via FilmFreeway <https://filmfreeway.com>, and include a private link on Vimeo for private viewing purposes by the programmers (Works in Progress are accepted).
- Priority will be given to films that have not screened in Mexico beforehand.
- The Selection Committee withholds the right to directly invite films to be included in the program and include films from previous years which have not screened in Mexico beforehand.

OFFICIAL NOTICE OF SELECTION

- The Official Selection will be made public by September 2021.
- The festival will contact those filmmakers whose work has been selected in order to provide them with all the information regarding shipping details for screening materials (DCP, blu-ray, .mov, AppleProRes 422HQ) and other information on the festival.
- Mexican Short Films are to be delivered in a DCP along with a backup blu-ray.

JURY

- Prizes will be awarded by a jury of nine filmmakers or film industry professionals from all over the world.
- The jury will be split into three groups for each competition.
- Additionally, the festival will issue an invitation to students currently pursuing a degree in film and similar topics, and enrolled in any of the universities and colleges of Mexico City, to assemble a jury made up of young people; the Young Canvas Jury.



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NEW HORIZON

International feature film competition

For:

- Best Film: the jury will award the statuette "Transmutation of the Canvas" and a monetary prize of **\$100,000.00** MXN pesos (One hundred thousand Mexican pesos) to the director by La Universidad de la Comunicación.
- Best Director: the jury will award an acknowledgement and the statuette.
- Best Cinematography: the jury will award an acknowledgement and the statuette.

BEYOND THE CANVAS

International film competition

For:

- Best film: the jury will award the statuette "Transmutation of the Canvas" and a monetary prize of **\$50,000.00** MXN pesos (Fifty thousand Mexican pesos) granted to the director by La Universidad de la Comunicación.
- Best Director: the jury will award an acknowledgement and the statuette.
- Best Cinematography: the jury will award an acknowledgement and the statuette.

MEXICAN SHORT FILM COMPETITION

For:

- Best short film: the jury will award the statuette "Transmutation of the Canvas" and a monetary prize of **\$50,000.00** MXN pesos (Fifty thousand Mexican pesos) granted to the director by La Universidad de la Comunicación.
- Best Director: the jury will award an acknowledgement and the statuette.
- Best Cinematography: the jury will award an acknowledgement and the statuette.

INTERNATIONAL SHORT FILM COMPETITION

For:

- Best short film: the jury will award the statuette "Transmutation of the Canvas" and a monetary prize of **\$30,000.00** MXN pesos (Thirty thousand Mexican pesos) granted to the director by La Universidad de la Comunicación.
- Best Director: the jury will award an acknowledgement and the statuette.
- Best Cinematography: the jury will award an acknowledgement and the statuette.



SUBMISSION FORMAT / SOCIAL MEDIA:

<https://blackcanvasfcc.com/inscripciones/>
<https://blackcanvasfcc.com/en/film-submissions/>

RULES and TERMS:

<https://blackcanvasfcc.com/rules/>
www.blackcanvasfcc.com
<https://www.facebook.com/BlackCanvasFCC/>
<https://www.instagram.com/blackcanvasfcc/>

CONTACT

For further information please contact us at
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